



MUSIC
HIGHER LEVEL AND STANDARD LEVEL

Monday 19 November 2007 (morning)

2 hours 30 minutes

SCORES BOOKLET

SCORES BOOKLET – INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, Section B.

FAIR PHYLLIS I SAW

JOHN FARMER

With humour
f (*p* second time)

[S.] CANTVS

[A.] ALTVS

[T.] TENOR

[B.] BASSVS

Fair Phyl - lis I saw sit - ting all a -

4

1 *p*

- lone, Feed - ing her flock near to the mount - ain - side, Fair

f (*p* second time)

Feed - ing her flock near to the mount - ain - side,

f (*p* second time)

Feed - ing her flock near to the mount - ain - side,

f (*p* second time)

Feed - ing her flock near to the mount - ain - side,

7

2 *f*

- side. The shep - herds knew not, they knew not whi - ther she was

f

- side. The shep - herds knew not whi - ther she was

f

- side. The shep - herds

f

- side. The

10

gone, But af-ter her lov -

gone, But af-ter her lov - er,

knew not, they knew not whi-ther she was gone, But af-ter her

shep - herds knew not whi-ther she was gone, But af-ter

13

- er, her lov - er, but af-ter her lov - er A - myn - tas

her lov - er, but af-ter her lov - er A - myn - tas

lov - er, her lov - er, but af-ter her lov-er A - myn - tas

her lov - er, but af-ter her lov-er A - myn - tas

17

hied. *p* Up and down he wan - dered,

hied. *p* Up and down, up and down he

hied. *p* Up and down he wan - dered, up and down, up and

hied. *p* Up and down he wan - dered, he

31 [$\leftarrow d = d \rightarrow$] [$\leftarrow d = d \rightarrow$] [$\leftarrow d = d \rightarrow$]

her, O, then they

her, O, then they fell a - kiss - ing, O, then they

her, O, then they fell a - kiss - ing, O, (then they

her, O, then they fell a - kiss - ing, O, then they

36 [$\leftarrow d = d \rightarrow$]

fell a - kiss - ing, a - kiss - ing, O, then they fell a -

fell a - kiss - ing, a - kiss - ing, O, (then they fell a -

fell a - kiss - ing,) a - kiss - ing, O, then they fell a -

fell a - kiss - ing, a - kiss - ing, O, then they fell a -

41

- kiss - ing, up and down he wan - dered,

- kiss - ing,) up and down, up and down he

- kiss - ing, up and down he wan - dered, up and down, up and

- kiss - ing, up and down he wan - dered, he

44

up (and down he wan - dered,) up (and
wan - dered, up and down he wan - dered, up
down he wan - dered, up (and down he wan - dered,)
wan - - - - dered, up

Detailed description: This system contains measures 44, 45, and 46. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are: 'up (and down he wan - dered,) up (and wan - dered, up and down he wan - dered, up down he wan - dered, up (and down he wan - dered,) wan - - - - dered, up'.

47

down he wan - dered,) up (and down he wan - dered,) up and down
and down he wan - dered, up and down he wan - - -
up (and down he wan - dered,) up and down he wan - dered,
and down he

Detailed description: This system contains measures 47, 48, and 49. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are: 'down he wan - dered,) up (and down he wan - dered,) up and down and down he wan - dered, up and down he wan - - - up (and down he wan - dered,) up and down he wan - dered, and down he'. The word 'cresc.' is written above the vocal lines in measures 47, 48, and 49.

50

he wan - - - - dered whilst she was
- dered, he wan - - - - dered whilst she was
up (and down he wan - - - - dered) whilst she was miss - ing;
wan - - - - dered whilst she was miss - ing;

Detailed description: This system contains measures 50, 51, and 52. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are: 'he wan - - - - dered whilst she was - dered, he wan - - - - dered whilst she was up (and down he wan - - - - dered) whilst she was miss - ing; wan - - - - dered whilst she was miss - ing;'. The word 'f' (forte) is written above the vocal lines in measures 50, 51, and 52.

53 *mf* [$\leftarrow d = d \rightarrow$]

miss - ing; When he found her,

mf *p* miss - ing; When he found her, O, then they

mf *p* When he found her, O, then they

mf *p* When he found her, O, then they

57 [$\leftarrow d = d \rightarrow$] *p* [$\leftarrow d = d \rightarrow$]

O, then they fell a -

fell a - kiss - ing, O, then they fell a -

fell a - kiss - ing, O, (then they fell a -

fell a - kiss - ing, O, then they fell a -

61 [$\leftarrow d = d \rightarrow$]

- kiss - ing, a - kiss - ing, O, then they fell a - kiss - ing.

- kiss - ing, a - kiss - ing, O, then they fell a - kiss - ing.

- kiss - ing,) a - kiss - ing, O, then they fell a - kiss - ing.

- kiss - ing, a - kiss - ing, O, then they fell a - kiss - ing.